

G. F. Bendersly



CARMEL PINE CONE

The year, \$2.00

ISSUED EVERY THURSDAY

The Copy, 5 cents



A NATIONAL PUBLICATION DEVOTED TO ART, LITERATURE, MUSIC AND THE DRAMA

JULY 21, 1921

CARMEL-BY-THE-SEA, CAL.

Vol. VII, No. 25

Childrens' Play at the Forest Theatre

The witch is to be confounded on the stage of the Forest Theatre on Friday and Saturday evenings, July 29th and 30th, in the annual children's production.

Which witch has been selected by the clever authors remains to be seen when Arthur Cyril, who has assumed the production tasks, signals the curtain on the initial performance of "Confounding the Witch," by Grace Wickham and James Hopper.

The children of Carmel have been rehearsing for the past two weeks and Mr. Cyril promises that many new stage careers will be launched with the production of this play.

Don't forget the dates—July 29th and 30th. Tickets are on sale at the Pine Cone office.

Trustees Hold Session

The adjourned meeting of the City Board of Trustees was held Tuesday evening with Trustees Kibbler, Arue, Dorwart and Murphy present.

A communication addressed to the board and signed by the owners of 1990 feet fronting on Ocean avenue, out of a total of 3600 feet, was read by Trustee Dorwart. The communication stated that the signators were opposed to a gravel or dirt road improvement on Ocean avenue, and are in favor of and will support the road recently proposed by the Board and stopped by the decision of Judge Bardin, or any other equally good road which does not exceed in price that of the said proposed road.

Resolution No. 89 of intention to order the modification and change of the grade of the curbs, was read and unanimously adopted.

After a discussion of the fire alarm and water supply situation, the Board adjourned to meet at its regular monthly meeting Tuesday, August 2.

Fire Siren Undecided

At the recent meeting of the Carmel Fire Department the question of purchasing the alarm siren, which has been sent here on trial, was debated. It was decided to endeavor to obtain a larger signal. The small siren that was tried recently proved its worth under favorable weather conditions, but it is doubtful if it could be heard during the winds.

Contributions continue to come to the Pine Cone office for the fire fund. The following amounts were added to the fund last week:

Receipts from Dance	\$76.25
Mrs. R. C. Harrison	20.00
C. H. Yates	5.00
S. Darling	5.00
Total	\$106.25

Dance at Pine Inn

An invitational dance was given at Pine Inn last Saturday evening by the R. O. T. C. in honor of the ladies of Carmel who have entertained them during their encampment at the Monterey Presidio. The spacious dining room was turned over to the civilian soldiers and their friends who had a most enjoyable evening.

Pine Needles

Fred Leidig and family have left on a motor trip, which will take them beyond Yosemite Valley.

Attorney Curtis O'Sullivan of San Francisco has joined his family here for a fortnight's vacation.

A noted Congregationalist minister, G. G. Atkins of Detroit, was registered at Pine Inn last week.

Miss Betty Wand, former teacher at Sunset School is visiting here, being the guest of Mrs. J. W. Hand.

Calvin Bates is a visitor here, joining his family here for several months. He is the manager of a Canadian concern.

Ruth St. Denis was the guest at a beach supper at Carmel Highlands before her departure for San Francisco.

Fred Bechdolt has finished his vacation on the Russell Ranch and is spending all his spare time here with his father.

Tyrell Williams, Professor of Law at the Washington University, St. Louis, is visiting at the home of his sister, Mrs. V. Mott Porter.

Miss Edith Storie of San Jose is visiting Miss Violet McGill here. Miss Storie's father is the owner of Carmel business property.

Mr. and Mrs. D. L. James have arrived from Kansas City and are occupying their unique home on the rocks at Carmel Highlands.

Mr. and Mrs. Conrad Jansen and children of San Jose spent the week-end here. Mrs. Jansen is the sister of Attorney Argyll Campbell.

Another well known Carmel dog has departed this life via the poison route. "Teddy" Hicks was found dead about a block from home.

Calvin C. Hogle, local realty dealer, left last Saturday evening for a ten days' visit to Chicago, where Mrs. Hogle has been visiting for two weeks.

Rev. D. Charles Gardner, chaplain of Stanford University, is away on a trip to England. Mrs. Gardner and daughter are occupying their bungalow here.

Mrs. G. A. Pratt of San Francisco will spend the month of August with Mrs. F. P. Foster. Mrs. Foster has added her name to the long list of Carmel boosters.

As soon as Ted Shawn has finished his annual portion at the Bohemian Inn he will return to Carmel, where he and Ruth St. Denis will start the details of their new venture at the Highlands.

A Carmel visitor having been told something of local controversies—street improvement, Forest Theatre plays, Point Carmel Toll gate—remarked, "Well, 'Main Street' has nothing on Ocean Avenue, has it?"

Harry J. Coleman, who produced the stage setting for "Pomander Walk," has left for Salinas, where he has been engaged to design and build the properties for the big night demonstration which closes the Rodeo week.

J. C. Mikel was a business visitor in San Jose the fore part of the week.

Mr. and Mrs. James Garland of Carmel have returned here with their new baby daughter.

Suspended by rawhide there now hangs in its old place over the entry way the original bell of Carmelo Mission.

Carmel's growing population is indicated by the establishment of a jewelry store on Ocean avenue, near the garage.

Mrs. William Keepers has closed her home in Pasadena and his occupying the new home on Wilson's Point.

Professor and Mrs. Gerald Branch of Berkeley are visiting Mrs. William Argo, at the Sand Piper Studio, El Camino Real.

The Eighth Annual Missionary Training Conference at Asilomar opened on Tuesday and will continue for ten days.

Dr. Burton, just retired from the faculty of Boston Tech, is building a home in Carmel. The contractor is R. Austin James.

City Trustee Tom Reardon is on his way to Canada. He left Saturday morning for San Francisco and on Tuesday took steamer for Vancouver, B. C.

Plans for the proposed residence here of Mr. and Mrs. Phil R. Gordon are being prepared by George E. Ashley, recently returned from Peking, China.

Mr. and Mrs. Smith Sheldon and daughter Elizabeth of Pasadena, who have been camping at Lake Tahoe, spent the week end with Mr. and Mrs. R. A. Peckham.

In commemoration of the 150th anniversary of San Antonio Mission, located in this county, Rev. R. M. Mestres held open mass on the church grounds last Saturday.

Last Wednesday the Young Men's Club gave an invitation dance at the bath house. The young people were chaperoned by the Misses Culbertson and Johnson, Mrs. C. S. Greene, Mrs. R. H. Gillett and Mrs. C. O. Gould.

Through an oversight the name of Miss Grace Wickham was omitted from the article in last week's Pine Cone detailing the gift of the Star Theatre Club to the Library. Miss Wickham was the organizer of the club.

Miss Margaret Matthew, Y.W.C.A. work, was a Carmel visitor this week. At present she is engaged in Asilomar activities. Friends of Miss Matthew, Miss Henry and the Misses Dorothy and Bertha Bannister, who have been sojourning here, have returned to Berkeley.

In conformity with numerous requests for a call for the organization in Carmel of a representative business body, the Pine Cone announces that signatures to such a call will be received at its business office and its office space placed at the disposal of any committee formed to expedite such organization.

Many Features at Salinas Rodeo

Thrills in plenty will be provided for visitors to the tenth annual rodeo and Big Week, to be held at Salinas July 27th to 31st. A recent contribution to the features consists of thirty head of wild mules, which will be ridden in competition by cowboys. According to Director General Abbott the wild horse is only a "handful, and a wild mule makes him look like a milk-fed lamb."

The committee in charge are making elaborate preparations for the entertainment and housing of visitors, and no difficulty will be found in securing accommodations in Carmel, Pacific Grove, Watsonville and Monterey.

Fair Enough

July 18, 1921

Editor Pine Cone
Carmel-by-the-Sea

The owner of Point Lobos has maintained a private estate, has not offered any part of it for sale, and in self defense against undesirables, closed his gate and placed an entrance fee.

How about the Seventeen Mile Drive, where homes have been built, land constantly offered for sale, and commercial cars, carrying tourists who are guests from our various hotels, taxed fifty cents per head—not per car?

I stand for justice; if the law compels the opening of Point Lobos, the others must open also.

AGNES D. SIGNOR

Human Characteristics

The series of lectures given by Miss Eugenia Rabbas at Arts and Crafts Hall on the subject of character analysis dealt very clearly with the characteristics of humans as expressed by the development of the head and face. Miss Rabbas' elucidation was given in a convincing manner, classing the subject mental, motive and vital, and bases her conclusions upon the predominating "variables." The lecturer selected types from her audience and demonstrated the logic of psycho-analysis by calling the attention to the various characteristics as developed in her subjects. The fundamentals of this widely recognized science were ably propounded to an appreciative audience.

Williams-Wagner

The marriage of Ralph Goodwin Williams, second of the three sons of Rev. and Mrs. Francis G. Williams of this city, and Miss Amy Louise Wagner of Santa Cruz will occur today. The wedding will be at noon in Calvary Church, Santa Cruz, the father of the groom officiating, assisted by the rector of the parish, the Rev. C. T. Leachman.

Mr. Williams is a reporter on the Oakland Tribune, and the bride has been a teacher in the public schools of Santa Cruz. They will make their home in Hayward.

ORDINANCE NO. 38**An Ordinance of the City of Carmel-by-the-Sea Licensing Cats.**

THE BOARD OF TRUSTEES of the City of Carmel-by-the-Sea do ordain as follows, to-wit:

Section 1. It shall be unlawful for any person owning, having charge, care or control of, or harboring, any cat, to keep the same within the corporate limits of the City of Carmel-by-the-Sea, and no cat shall be permitted to be and remain within the said corporate limits thereof unless the person owning, having charge, care or control of, or harboring such cat shall have paid a license fee of Fifty Cents (\$0.50) for each cat, and shall have obtained from the City Tax and License Collector a receipt for each such payment, to be kept for exhibition to the Humane Officer or Poundmaster at any time as evidence that such fee has been paid.

Such receipt shall contain an accurate description of said cat, including a statement of its breed, sex, color, markings, size and name.

Section 2. Any person having possession of any cat and not desiring to pay the license tax thereon may deliver such cat to the Poundmaster at the City Pound, within fifteen (15) days after the time when this Ordinance takes effect, and no license fee shall be required on account of any cat so delivered.

Section 3. The Poundmaster shall impound all unlicensed cats and shall keep the same confined in the City Pound, properly provided with food and water, for a period of three (3) days.

Any such cat may be redeemed within three (3) days by the payment of a pound fee of Fifty Cents (\$0.50). After the expiration of such three days any such unredeemed cat may be destroyed by the Poundmaster in a humane manner and not in any other.

Section 4. Any person, firm or corporation violating any of the provisions of this Ordinance shall be deemed guilty of a misdemeanor, and upon conviction thereof shall be punished by a fine not exceeding Fifty Dollars (\$50.00), or by imprisonment for a term not exceeding fifty (50) days, or by both such fine and imprisonment.

Section 5. This Ordinance shall take effect August 14, 1921.

Section 6. The City Clerk shall certify to the adoption of this Ordinance and shall cause the same to be published once in the Carmel Pine Cone.

I hereby certify that the foregoing Ordinance was adopted by the Board of Trustees of the City of Carmel-by-the-Sea at its meeting held July 15, 1921, by the following vote:

Ayes—Trustees Kibbler, Arne, Dorwart, Reardon.

Nees—Trustees, None.

Absent—Trustee Murphy.

(Seal)

Approved: Wm. T. Kibbler,

President of the Board of Trustees of the City of Carmel-by-the-Sea.

Attest: Saffee Van Brower,

City Clerk.

WANTED—Services of woman for housework, daily from 8:30 to 3:30, at cottage at Yankee Point; transportation provided. Apply Pine Cone office. jy21 11

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Sunday Baseball Results Dancers Give**Fine Program**

Abalone League—
Tigers-Wildcats, 6-4.
Grizzlies-Panthers, 7-4.
Stickers-League—
Firemen-Castroville, 7-4.
Carpenters-Stickers, 10-9.

The Pine Cone can handle that job of printing for you at the right price.

NOTICE

Having sold my interest in The Economy Grocery Store, Carmel-by-the-Sea, Calif., I will not be responsible for any debts contracted by said establishment prior to and after June 27, 1921.

GRACE A. RYDER
Carmel, July 14, 1921.

In departing from the custom of giving her annual entertainment at the Forest Theatre in favor of a location of her own in a God-made amphitheatre, Miss Jeannette Hoagland has made a move distinctly favorable to the art of stage dancing.

One would have to go far to witness such artistic and pleasing dance numbers as were given by Miss Hoagland and the Woodland Dancers—mostly children—last Saturday evening.

One of the best executed numbers was the Alpine Love Song, by Mrs. Opal Heron and Miss Hoagland.

Always a special feature of Miss Hoagland's affairs is the music, and this year was no exception, with the Del Monte Trio directed by Frederick Preston Search.

July Clearance Sale**LA MODE****..Ladies' Specialty Shop..****Begins 9 a. m. Monday, July 25****GENUINE REDUCTIONS IN****DRESSES****SUITS****COATS****UNDERWEAR****BLOUSES****SPORT JACKETS****SWEATERS****HOSIERY****SPORT SKIRTS****CORSETS****.... And Many Other Articles****HARVEY-CHLEMENS & CO.****420 Alvarado Street, MONTEREY****AN ENJOYABLE EVENING****IS THE PROSPECT AT THE****TONIGHT--Carmel Bath House--TONIGHT****BEACH BON-FIRE and DANCE****FLOOR TICKETS, 25 CENTS****—SECOND—****TRI BETA DANCE****ARTS AND CRAFTS HALL****Thursday Evening, July 28, 1921****Couple, \$1.00****Unattached, 75 Cents****A Large Shipment of GRASS FURNITURE****JUST RECEIVED AT NEW PRICES****J. K. PAUL FURNITURE COMPANY****PACIFIC GROVE****Free Delivery****Cottage Tea Room*************Monte Verde, near Ninth****Service daily, excepting Sunday****LUNCHEON TEA****12 to 1:30****3 to 6****Gifts Antiques Candies Sports' Apparel****Mission Tea Room****NOW OPEN**

In old pear orchard adjacent to Carmel Mission in an adobe 150 years old.

Pots of Tea Coffee Chocolate**Scones Spanish Cakes Tamales****Open 12 m. to 6 p. m.****(Sundays included)****The Blue Bird****TEA ROOM****AND GIFT SHOP****Tea Service, 10 a. m. to 5:30 p. m.****Dinners served at 1 and 7 p. m.****Telephone 604 J 4.****CARMEL****Open daily including Sunday****PINE INN****Tea Room and Gift Shop****Tea Service from 10 a. m. to 7 p. m.****Interior, Designs and Miscellaneous Articles**

Art Goods Department directed by Miss S. E. Harpe, graduate of New York School of Applied Design

OCEAN AVENUE Carmel-by-the-Sea**Telephone 363****MRS. SYDNEY YARD****KEEPER OF****"Ye Olde Shop"****Invites your interest in****Old Silver, Porcelains, Brasses and Coppers****Children's Hand-Craft Toys****a specialty****Lincoln Street, between 7th and 8th****Classes of Interpretive****AND****BALL ROOM DANCING****CONDUCTED BY****JEANNETTE HOAGLAND****Arts and Crafts Hall**

Wednesday Afternoons—Baby Class, 3 to 4; Advanced, 4 to 5:30

Further information address P. O. Box 293

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Same goods by the yard

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GRASS RUGS . . . \$5.50

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ALUMINUM SET : \$6.25

Percolator, Double Boiler and 3 Saucepans

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MONTEREY**Fuel Wood DRY PINE**
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BOOKS AND AUTHORS

William McFee, author of "Letters from an Ocean Tramp" and "Captain Macedoine's Daughter," arrived in New York recently on the fruit liner "Tolon," completing his first voyage as her chief engineer.

Success as a novelist has not tempted Mr. McFee to give up his profession and settle down to a desk on shore. He is helping to do the world's daily work as well as describing the romance of it, writing not of the sea as he once knew it, but of what is his daily experience.

* * *

Harold Waldor is a member of the literary colony of Auburn and in his new book, "Stash of the Marsh Country," displays a thorough knowledge of Czech and Polish types and a keen sympathy for them.

"Stash," a young Pole who comes from the marshland near Lake Michigan, is a romantic, temperamental young genius, vividly alive.

The setting is new and the story seems unusual among novels dealing with the foreign stocks in America because of its freedom from labor propaganda.

The author has also adopted a painter's technique, rubbing in his colors with rapid thumb strokes. At times the style becomes disjointed and difficult, but "Stash" contains much worthwhile and many vivid bits of place and character description.

* * *

The Personal Aspects of Jane Austen—by Mary Augusta Austen-Leigh.

The book written by the niece of Jane Austen appears to be an effort to acquaint modern readers of her novels with the intimate life and human side of Jane Austen which have been so misunderstood as to be compared to the environment and nature of Charlotte Bronte.

The evidence given in the present volume is authentic. It is quoted from family letters and memories and refutes the somewhat prevalent idea that Jane did not like children or animals and that she was of a cold, unloving nature. The false impression may have arisen from the fact that Miss Austen believed in strict discipline for children—a natural error in this day of spoilt youngsters.

Readers of this book will find many interesting sidelights on the character and habits of Jane Austen. There are some lovely illustrations in the book, one, a reproduction of the Zoffany of Jane as a young girl and several facsimiles of her beautiful handwriting.

* * *

The Love of Long Ago—by Marie Corelli. A collection of fifteen short stories in which the author fairly revels, in fact, wallows, in emotion and highly individual grammar according to precedent.

The title story of this book is a story of old-fashioned love exhumed from the pages of an old diary; the others run the gamut of sanctifying love, repentance and romantic passion in war and peace time settings. These "who read Marie Corelli" need no introduction to her style.

* * *

A new and definite edition of Robert Louis Stevenson is being prepared, which will be printed in America and will be limited to two thousand sets, 1000 for America and 1000 for England. The first two volumes will appear in September, to be followed by a volume a month later until twenty-six have been published.

This edition will be known as the Vailima Edition and will contain hitherto unpublished material—some poems, a play, "The Hanging Judge," and a number of unpublished letters, essays, fragments and autobiographical material as well as information about such well-known works as "The Master of Ballantrae," "Weir of Heriot" and "Silverada Squatters," besides a personal introduction by Lloyd Osbourne.

"Empress Eugenie in Exile," by Agnes Carey, seems almost an anticlimax to those who have followed the tragic recital of ex-Empress Eugenie's eventful life written by Filon.

Mrs. Carey's book is made up of extracts from the letters and diary of a gay and pleasure-loving young woman, and pictures the exiled Empress in an entirely different light from that in which she appeared to her contemporaries. Due homage is paid to Eugenie's kindness of heart, unselfishness and gracious tact.

So much has been said of Eugenie's extravagance that it is surprising to find both of these biographers who knew her so intimately bearing witness to a personal economy that verged on parsimony. Excepting upon state occasions, which Eugenie, in conformity with her subjects' wishes, utilized to the utmost as opportunities for advertising the newest goods produced by French manufacturers and the finest creations of French modistes, Eugenie dressed with elegant simplicity. Because of her exquisite taste, beauty of form and grace of bearing, the hostile critics of the Second Empire reported, and probably believed, her as lavish as Cleopatra. Had she been as dowdy as her royal friend, Victoria, she would have deprived her calumniators of one of their most prized weapons.

Mrs. Carey lived in the ex-Empress' house at Farnborough, which was the resort of many great individuals. Queen Victoria was a frequent visitor, as were many members of her family. Many piquant anecdotes are related, the writer having been enabled to see the nobility from decidedly novel angles. Eugenie had told Agnes Carey many of her experiences and impressions, which makes the book most interesting and gives the reader a feeling of sympathetic acquaintance with its lovable subject.

**RESIDENT AND VISITING
WRITERS IN CURRENT
PERIODICALS**

John Muir—Pilgrim Soul, article by Charlotte Kellogg. (Delineator for August).

We Talked of Worlds, poem by Ethel D. Turner. (Time, June 23.)

Grim Folk Tales, review by Mary Austin. (The Dial for July.)

"Mrs. Franklin," short story by Alma and Paul Ellerbe. (Collier's, July 2).

"Dry Land," short story by Alma and Paul Ellerbe. (Woman's World, July-August).

Race and Americanization, article by Vernon Kellogg. (Yale Review for July).

The Mission Sun Luis Ray de Francis, article by Robert Wells Ritchie. (Ladies' Home Journal for June).

**NEW BOOKS BY WRITERS
ASSOCIATED WITH
CARMEL**

Rogers and Company, novel by Ida A. R. Wylie.

The Story of Gotton Connixloo and Forgotten, by Camille Mayran, translated by Van Wyck Brooks.

Before Death—Proofs of the Existence of the Soul. First volume of a series of three, entitled Death and its Mystery, translated from the French of Camille Flammarion by Eleanor Stimson Brooks.

The Clue of the Primrose Petal, detective story by Harvey Wickham.

The Wrong Twin, novel by Harry Leon Wilson.

The Noise of the World, novel by Adriana Spadoni.

LIVE OPPORTUNITIES

A CAMPING HOUSE built on Ford one-ton chassis; full equipment; sleeping extension; running water; may be seen at camping grounds, Fourth and San Carlos. Dr. Flewitt.

CARPENTER wants jobbing or repair work. Address P. O. Box 155, Carmel, California. a7-1f

FOR SALE—Several good saddle horses for sale. Apply Pebble Beach or Del Monte Hotel Stables. j30-4t

NAVAJO RUGS—For best quality and right prices in these rugs, direct from the Indian Reservation in New Mexico, see Miss L. R. Liehtenthaler, at bungalow, Lincoln street, near Ninth avenue.

PRIVATE CARS Washed, Polished and Greased in your own garage; satisfaction guaranteed; terms moderate. Leave orders at Carmel News Co. j14-3t

CARMEL Cottage Wanted—Four rooms, including bath, from July 16 to August 1. Address Mrs. P. A. Moise, 1459 Washington street, Apartment 6, San Francisco. j14-2

CAREFUL TYPEWRITING done; work for authors and playwrights a specialty; rates on application. D. A. Briggs, 1230 Eighth street, Monterey.

THE OAK GROVE Meat Market will call on the people of Carmel on Mondays, Wednesdays and Saturdays.

JOBGING of all kinds promptly and efficiently done. Inquire Sanitex Cleaning and Dyeing Works. j11-2

FOR RENT—Two pleasant rooms, with marine view; close to beach; in quiet private home; board if desired. North Carmelo' avenue, fourth house on west side. Box 80, Carmel. j14-2

WILL RENT my Ford Roadster by day or week. Address Owner, P. O. Box 262, Carmel. jy21-1t

TRAVEL—A lady going to Atlantic Coast soon; qualified as governess, companion or chaperone; would travel for part expense. Address Box N, Pine Cone. jy21-2t

WANTED—One or more lots in Carmel from owner; give location and price. Address A. W. F., Pine Cone office. jy21-1t

TEAKWOOD Book Case For Sale; solid antique. Apply at or write to "Teakwood," Pine Cone office.

THE CHINESE ROOM, Hotel La Playa, gives one a touch of Oriental beauty and charm in things rare and distinctive; open afternoon and evenings. Mrs. Clara Smith Lawler, Importer.

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Seasonable Goods and Prices

Courteous and Prompt Service

Our Clearance Sales have cleared our shelves

Fresh Stock of New Goods at Pre-War Prices

Our increasing list of Carmel patrons indicates their satisfaction with our business methods and policy

Charmak & Chandler

Always Correct Men's Wear

System Used in Handling Work in Del Monte Laundry

One of the first and most essential things for the modern steam laundry is soft water. In this respect we have a very happy situation, our water containing but 6 per cent. alkali and as clear as crystal.

All bundles received in the marking department have a laundry list on each package with name and address and all instructions. The bundle then goes to the markers whose duty it is to count and list each article on an automatic counting and listing machine, making a duplicate ticket for each package; then the electric marking machine, which puts the laundry mark on each garment. These machines are accurate. All articles are then sorted and made ready for the washing. All silks and woollens and delicate garments go to the hand washing department, where they are carefully washed and sterilized, using only ivory soap. The heavier pieces go to the washing-machine department, where the goods are washed in cylinder-type machines of the finest manufacture, again using the finest quality of soap, and all articles are thoroughly sterilized.

We are now ready for the ironing department. All flat work, sheets, pillow cases, towels, etc., are ironed by being passed through a cylinder-type of machine known as a flat-work ironer, which dries and finishes the goods, giving a soft linen finish. We are equipped with two of these large finishing machines, which are especially built for ironing this class of work, and are considered the finest type of machine made for this purpose.

In our shirt and collar department we are equipped with machines of the most modern type, being operated by electricity and compressed air, each machine ironing a portion of each garment, such as cuff ironers, neckband ironers, collar ironers and special shapers, etc.

All delicate garments and starched pieces go to our hand-ironing department, where we employ only the best of skilled ironers. After ironing, the goods are all inspected before folding. They are then sent to the distributing room, where they are assorted according to their laundry marks and carefully double checked by the original laundry lists by experts in this class of work. The bundle is now complete and ready for the driver to make deliveries.

We employ only the best of skilled labor in all departments. This is especially true of our heads of the different departments, they having had years of experience and are very efficient.

The Del Monte Company has spared no expense in the purchase of equipment for their laundry, and have one of the finest plants in the west, with plenty of daylight and ventilation.

J. W. HAND & SON, Carmel Agents. Adv.

O. S. ZIEGLER

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BEST GRADE

Family Flour

48 lb SACK

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CARMEL PINE CONE

PUBLISHED WEEKLY
BY THE PINE CONE PRESS

Established February, 1915.
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W. L. OVERSTREET Managing Editor
H. J. COLEMAN Associate Editor
ARTHUR COLEMAN Business Manager

PHONE QMS W 1

The Pine Cone is a member of the California Press Association.

JULY 21, 1921

THE SHIFTING DUNES

Stanford University, California,
July 8, 1921.

"Carmel Pine Cone."

The use of the great dunes at Carmel for streets, gardens and houses has disturbed me increasingly, for it is well known that the cutting of the dunes and the removal of the vegetation which holds the sands of the dunes together has resulted in most instances in damage, not only serious but continuing. That this is well known is indicated by the following quotation from Cleland's "Geology, Physical and Historical," published by the American Book Company in 1916. On page 49 he says:

"Dunes are constantly migrating unless the sand of which they are composed is prevented from blowing by grass or other vegetation. The forward movement is accomplished by the force of the wind, which shifts the sand of the dunes to the leeward. This can be seen on a windy day, when the crests of the dunes appear to smoke. The rate of which dunes move varies, depending largely upon the velocity of the wind and the height of the dune, small dunes migrating the faster. In Denmark the rate is from 3 to 20 feet a year; in France, on the Bay of Biscay, the sands have advanced at a rate estimated from 15 to 105 feet a year, burying in their progress forests, farms, vineyards, villages and churches. Some of these, after being buried for years, have been again uncovered by the further advance of the dunes. The church of Lege, taken down at the end of the seventeenth century and rebuilt two and a half miles inland, had again to be removed 160 years afterwards, showing an advance of the sands at a rate of 81 feet a year. On the south side of Lake Michigan forests which were covered by sand dunes have been uncovered as the dunes moved on. There are hundreds, perhaps thousands, of square miles of buried towns and cities in Central Asia."

One need go no further away than to Seaside, near Hotel Del Monte, to see the result of removing the binder which holds sand, or on the other hand, of the advantage of maintaining it, for there one may see protected and unprotected holdings. The protected holdings of one man lying in the shelter of young forests are safe, whereas the unprotected holdings of others are being buried by flying sand.

It is obvious that the dunes at Carmel will behave no differently under the high winds of our coast from any other dunes elsewhere, and the only safety for the village of Carmel is the maintenance of the plant cover of those dunes. The plant covering cannot be maintained by covering the dunes with houses, gardens, roads, or any other so-called improvements. These may be preferable to the first holders but they cannot continue to be preferable even to them and the moving inland of the sand of the dunes will ultimately destroy the present settlement. This should be so distinctly understood by the property owners of Carmel as it is well known to geologists.

The only salvation that I can see for Carmel is in public ownership of the dunes by the community or by the state for no private corporation and no person should be expected not to make such immediate profit from his ownership as may be possible.

Please allow in your valued paper as much space as may be necessary to convey to the people of Carmel the seriousness of the present situation, and believe me,

Faithfully yours,
GEORGE J. PEIRCE.

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I stood beside the Ocean waves;
The Ocean's voice was calling me:
I heard the echo of a name;
"Abalon-e,—Abalon-e—"

I wander'd o'er the Ocean sand;
A wraith-like form I seemed to see;
In accents faint I caught the word;
"Abalon-e,—Abalon-e—"

The Sun had set, no stars gave light;
The Shades were dark'ning on the
Sea;

Fainter and fainter came the sounds:
"Abalon-e,—Abalon-e—"

The Pine Cone can handle that
Printing.

DAYLIGHT HIGH AND LOW TIDES AT CARMEL

	Low		High
July 21	2:54 p	2:2	9:35 a -4.3
22	3:26 p	2:2	10:06 a 4.4
23	4:00 p	2:2	10:37 a 4.4
24	4:50 p	2:4	11:10 a 4.5
25	5:50 p	2:4	11:47 a 4.6
26	7:13 p	2:4	12:34 p 4.7
27	6:40 a	1:9	1:29 a 4.9

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Strangers Welcome.

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Sunday School, 9:45 a. m.
Wednesday, 8 p. m.
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Artists' Directory

The following communication has been received by the Pine Cone:

"Strangers sometimes say, 'We hear artists in Carmel keep open house on Saturday afternoons. Can you give us the addresses of the studios? Can you? Can anybody? A few of the resident artists' studios are well known, but could not a directory be placed in a conspicuous public spot, including addresses of newcomers to the colony?'"

The Pine Cone will be pleased to keep such a register if the artists will place their names and addresses upon it.

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ART NOTES



"From Halbein to Whistler; Notes on Drawing and Engraving" by Alfred Mansfield Brooks, explains itself in the introduction, as follows:

"This book deals only with pictures of great and unquestioned merit. It seeks neither to make nor mar the reputation of any artist. And no more does it concern itself with market values. It deals primarily with the art of engraving, in one or the other of its better known forms, together with the art of drawing, which is the foundation of all engraving as well as picture making."

The seven chapter headings are: "Drawing and Engraving"; the beginnings of line engraving and wood, in the North; Mantegna, Marcantonio Raimondi, Lucas of Leyden, Durer and Halbein, the theory and process of etching, Rembrandt, Van Dyck, and Claude Lorrain; mezzotint engraving - Claude Lorrain and Richard Earlom; Turner, the Liber Studiorum and Wordsworth.

o-o-o

The death of Maren Froelich leaves a distinct void in art circles. For many years Miss Froelich has been one of the most extensive exhibitors and has attained international fame as an artist of distinctive ability. Carmel has been her favorite sketching ground and some charming pictures of this locality have appeared from time to time at her exhibitions. Her picture, "The Chinese Robe," which hangs in the Marsh Gallery in San Francisco, was a Paris Salon picture.

At the summer exhibition of California artists at Cannel and Chaffin galleries in Los Angeles, Guy Rose had a most attractive sea-scape called "Carmel's Coast," showing vivid blue, with a yellowish gray foreground, festooned with ruddy beach foliage, and a background of white mist hanging over the distant headlands.

Benjamin Brown's picture, "Everlasting Hills," showing deep mountain gorges lost in shadow, the mountains and foreground pines being gilded red with late sunlight.

William Wendt's "Mantle of Spring," a splendid outdoor study of oak trees scattered over the hillside, is superbly true to nature, though too numerous for restfulness of composition.

o-o-o

In the recent Retrospective exhibition of American art in New York there was a "Picture of My Mother." An immensely decorative picture; the fine old lady sits very high in her armchair, and holds her head with dignity, her dress with its long, long skirt, its

little ruffle at the neck, its nice pin; the background of lace curtains with an obvious window shutter, the table with a checkered cover and a bowl of goldfish are all worked out in detail undiluted and unmodified by the extreme modernity of the painter.

o-o-o

A new organization of the younger southern artists who call themselves exhibit in its club rooms in Los Angeles. "The Gargoyles," is holding its first geles this week.

The showing includes photography, costume design, batik, oils, metal, crafts, work sketches and drawings.

The work of Margrethe Mather and Edward Weston, representing their most recent portraits and nude studies, is most interesting.

The batiks of Milton Monroe, art director for the Mummies, have received much attention, and together with batiks by other Gargoyles are unique as examples of the dignified art medium which batik may be.

o-o-o

At a recent art exhibition of paintings at Exposition Park the work of Arthur Rosaire, Bertram Hartmann and Darius-Bartlett were shown.

Mr. Rosaire, a member of the National Academy, in Canada, showed many small out-of-door sketches of the snow fields of the North.

Mr. Bartlett's paintings are of the Grand Canyon of Arizona, full of light and vibrating with life and color. The Hartmann collection has been attracting much attention at the Palace of Fine Arts in San Francisco before going to Los Angeles.

o-o-o

Edward W. Forbes, director of the Fogg Art Museum of Harvard University, has made his annual report, which contains as its most important feature a long list of gifts of pictures, prints, antiquities and drawings.

It is becoming quite a problem to properly display the originals and the need for an adequate building has become urgent. Among the recent acquisitions are two wash drawings by John Ruskin, a painting by Goya of and "Aragonese Dwarf" and a pencil drawing by Turner.

o-o-o

Grace Hudson has recovered from her extended illness, to the great joy of her friends and has once more resumed painting.

An intensely interesting study of Indian child life, in which she delights, is on exhibit at the Gump galleries. Her studio, which is located near Ukiah, where Mrs. Hudson paints the children of the fast vanishing Indian tribes in all their artless moods.

CONDENSED STATEMENT
The Bank of Monterey

Close of business June 30, 1921.

	Resources
Loans and Discounts	\$380,373.91
Overdrafts	1,541.72
Bonds	168,653.33
Bank Premises, Furniture and Fixtures, Safe Deposit Vault	54,413.19
Other Real Estate Owned	4.00
Cash and Due from Banks	241,913.13
Other Resources	21.00
Total	\$846,920.28

	Liabilities
Capital Paid In	\$100,000.00
Surplus	25,000.00
Undivided Profits	32,694.98
DEPOSITS	689,225.30

Total - - - \$846,920.28

COMBINED RESOURCES (Both Banks) - - - \$1,864,814.10

COMBINED DEPOSITS (Both Banks) - - - \$1,584,568.37

CONDENSED STATEMENT
Monterey Savings Bank

Close of business June 30, 1921.

	Resources
Loans and Discounts	\$340,168.66
Bonds	603,118.23
Other Real Estate Owned	14,080.00
Cash and Due from Banks	60,526.93
Total	\$1,017,893.82

	Liabilities
Capital Paid In	\$100,000.00
Surplus	10,000.00
Undivided Profits	12,550.75
DEPOSITS	895,343.07

Total - - - \$1,017,893.82

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Carmel, July 14, 1921.

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Missionary Meeting

"Heroine of Ava," under the direction of Mrs. Milton Fish, former teacher at Emerson School of Dramatics, will be given at Asilomar during the Missionary Educational Conference, July 27, at 8 p. m.

This fixes the date of the fourteenth annual Praise Service of Carmel Missionary Society on Tuesday, July 26, at 3 p. m. An enthusiastic speaker from the Asilomar Conference will deliver the address. Special music will be rendered.

All are most cordially invited.

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Eugene O'Neill has been hailed from all quarters as the best promise for American drama. In his play, "The Straw," his subject is tuberculosis. The sanatorium, his setting, and the patients at various stages of cure, his people.

His chief pawn is Eileen, whose father, Carmody, is a glutton; a man who, having lost his wife, is quite willing that Eileen should impoverish her strength by mothering the other four children.

Eileen contracts tuberculosis and is taken to the sanatorium; here Eileen meets Murray, a newspaper man with ambitions to write fiction. She supplies the will power and enthusiasm which he lacks, puts her energy into helping him with his work, and, in proportion as he improves in health, her little remaining strength fails. He thinks only of his future, is eager to be gone and she of the void his going will leave.

Four months later he returns; he has not been able to work. Knowing Eileen is going to die and realizing his own inglorious part in this affair, his pity turns to love and he thinks she may yet be saved by his care. Grasping at straws had been Eileen's life and this, her dearest straw, could not save her.

Eugene O'Neill has inspired more hope for a brilliant future in the American theatre than any man, altho he is the dramatist of despair. His situations dissolve invariably into the essence of drama and his dialogue is swift and clear. "The Straw" will be produced this season by George C. Tyler.

♦♦♦

The Hollywood production of "The Pilgrim Play to be produced in the El Camino Real Theatre, is in readiness for July 11. The lighting effects are being installed in the great theatre and the settings built in the hills.

Everything has been done to make the 1921 productions of the life of Christ one of the greatest and most inspiring dramatic spectacles of the day.

Henry Herbert gives an interpretation of the Savior which is truly marvelous and his reading of the lines is said to be inspired.

♦♦♦

The Boston Community Service is endeavoring to solve, by means of a school for the training of dramatic leaders, the problem of supplanting dramatic directors to the increasing demand for them from Maine to California.

This school, established by Miss Higgins in the spring of 1920, has already

demonstrated its value to the city by having trained over fifty workers, who volunteered their services in staking and producing the long series of Pilgrim plays and pageants of 1920. The course is open to men and women engaged in some form of dramatic work who desire further technical knowledge and to those who wish to study dramatic directing.

It is not a local affair, anyone may enroll. A nominal charge of two dollars per week is made to each student. Only dramatic experts and recognized authorities are employed, thus affording students a rare opportunity.

The last five weeks' session closed with a play by Lady Gregory, "The Full Moon"—a very difficult play and test in dramatics from every angle. Each detail of scenery, designing and stage setting was worked out by the students themselves with great credit to themselves and their instructors.

♦♦♦

The Phoenix Society of London gave a very important performance of Ben Jonson's "Volpone." It is said the play was superbly carried out, giving evidence of Jonson's consummate skill in stage technique, proceeding without a moment of tedium, well acted and comprehended.

The Phoenix Society restricts itself entirely to Elizabethan and Restoration drama and is really a branch of the Incorporated Stage Society, which produces modern and contemporary plays, the better ones being mostly translations.

♦♦♦

William B. Yeats, the author of "The Countess Kathleen," was one of the first playwrights for the Abbey Theatre in Dublin and in discussing that theatre, which started out with the intention of becoming a poetical theatre, said:

"The old poetical world is dead; it belonged to the time of religion. The need of the soul of today is not the revelation of the soul itself but the revelation of its neighbor's soul as seen by a just man. In this period of social strife and hate, the only reply to partisanship is great, realistic literature."

The early period of Yeats' career was full of struggles. He is remembered as a haggard-eyed, struggling young poet, writing poetry that nobody cared anything about. He is prosperous now and has a humorous man-of-the-world manner when surrounded by his admirers.

Yeats did much to inspire the Irish national culture. He declares that the theatre will be an instrument in fighting social and political disturbances.

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mother has come up from Pasadena
to be with them during their short
stay.

Mr. Abe Borondo is the proud
father of a fine healthy soldier boy,
which arrived at his home Tuesday,
July 19th. Dr. Beck reports mother
and boy as getting along nicely.

Mrs. J. B. Fitzgerald has pur-
chased the newly-built stone cottage
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